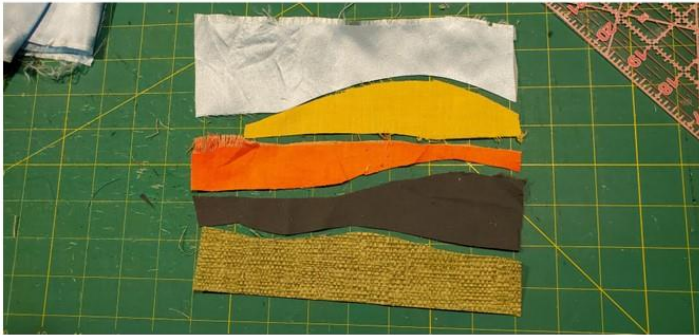


Steps to Make Little Landscapes

Sewn from a variety of recycled and repurposed materials

1. **First I decide the size** and cut backing material from batting or felt/fleece. I always use leftovers or thrift store finds. The size of the finished card will match up with the recycled envelope I plan to use.

2. **I cut the fabric strips and sew them together** adding one at a time and pressing the seams as I go.



I make sure the finished piece will be at least 1" longer & 1" wider than the batting piece.

I cut the top of one strip to match the curve on the bottom of the one that will be above. The piecing is always random, but usually on a small card there will be 2 strips for land, 3 for sky.

3. When I finish piecing and pressing, I **pin the "quilt top" over the batting** piece making sure the fabric extends $\frac{1}{2}$ " all the way around

4. Then I do the machine quilting/embroidery – **thread "painting"** lines in to enhance the colors of the sky and define the landscape. I also use machine stitching to form features in the landscape. I may add a cutout sun or moon or use silver and white for snow, and blue for streams of water.



5. I **add foreground details** like prairie grasses and plant greenery using mostly machine stitching.



6. For additional embellishment, I might **hand bead or hand embroider** wildflowers, Christmas lights, or prairie grasses or use **needle felting** to make clouds in the sky.

7. When the piece is completely embellished, I trim it to $\frac{1}{2}$ " larger than the batting on all sides, cut a piece of recycled cardboard to size, and **mount the little landscape**, folding the edges to the back and securing with Mod Podge held by binder clips until dry.



8. The last step is to **hot glue it to a folded piece of cardstock** and match it up with an envelope.



Kristine A. Luber, fabric artist

